

CONTINUING EDUCATION

— Creative Retirement Institute (CRI) | Community Education —



WINTER 2023
January-March



EDMONDS
COLLEGE



CREATIVE RETIREMENT INSTITUTE (CRI)

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The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

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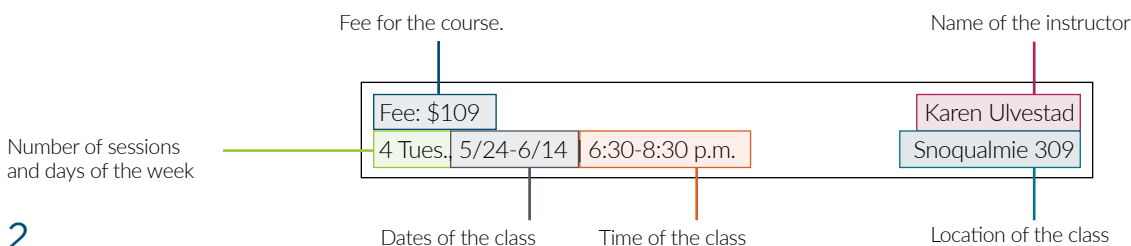
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HOW TO READ COURSE LISTINGS





CREATIVE RETIREMENT INSTITUTE (CRI) CLASSES

Registration opens Dec. 7!

INTRODUCING THE EDMONDS WATERFRONT CENTER!

Starting 2023, CRI will now hold some of its courses at the Edmonds Waterfront Center (EWC), located at 220 Railroad Ave, Edmonds, WA 98020. See you there!

ART AND MUSIC

ANTIQUITIES TRAFFICKING AND ART CRIME

Have you ever wondered how a particular art object arrived in a museum's collection or read a news story about an outrageous art theft and thought, "How did that occur?" Enter the world of art trafficking, art crime, and the gray market that profits from looted archaeological sites, international smuggling transit lines, and made-to-order thefts from private collections and museums. In this four-week course, we will examine the impact that stolen antiquities have on the context of archaeological sites, the economy of the country of origin, and the effect on the cultural heritage of communities and the world at large. Through case studies, we will explore art theft, art fraud, and art vandalism. We will also investigate how illicit objects become "legitimized" in the world's billion-dollar art market.

Christine Maasdam holds a Master in Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certification on Determining Value: An Appraiser's Perspective. She has spent over 14 years as a Los Angeles County Museum of Art docent and is eager to return as an active volunteer at the City of David archaeological dig in Israel.

Fee: \$58
4 Mon., 2/27-3/20 | 10 a.m.-12 p.m.

Maasdam, Christine
ONLINE

DANGEROUS CURVES AHEAD: FRENCH ART NOUVEAU

The Art Nouveau era in France appeared at the end of the 19th century in a swirling world of societal changes. It was characterized by sinuous curves and organic forms with nature as the ultimate source book. It used plants, insects, and birds that lent themselves to this style. Much of the art of the era is influenced by dreams, symbolism, creepy crawlers, opium smoke, and the ideas of Darwin and Freud. The curve of the female body, particularly when combined with long flowing hair, was an inspiration for decorative possibilities.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a distinguished instructor of design history at UCLA Extension. She is also professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$18
1 Wed., 2/8 | 1-3 p.m.

Schrader, Eleanor
ONLINE

ENJOYING MENDELSSOHN'S "ELIJAH"

On August 26, 1846, Birmingham, England was buzzing with excitement for a great composer was premiering his latest choral work. The composer/conductor was Felix Mendelssohn. The piece of music was "Elijah," an oratorio. Despite the excellence of this composition, it is sometimes overshadowed today by works like Handel's "Messiah," Haydn's "The Creation," Mozart's "Requiem," and Brahms' "German Requiem." We will explore some of the choral writing techniques that Mendelssohn discovered in the

music of Bach and Handel. We will explain musical terms like oratorio, overture, aria, chorus, and recitative; listen to the music; and learn what to listen for to enhance our enjoyment of this great work.

Craig Parker received his B.A. and M.A. from Western Washington University and his D.M.A. from the University of Washington. He has taught music in the public schools of Washington and was a music professor at Covenant College, a private liberal arts college in Lookout Mountain, Georgia. He is now retired and loves sharing his musical insights at CRI.

Fee: \$58
4 Wed., 2/22-3/15 | 10 a.m.-12 p.m.

Parker, Craig
MAB 109

GEORGE FRIDERIC HANDEL: FROM OPERA TO ORATORIO AND BEYOND

Hallelujah! "Messiah" composer George Frideric Handel (baptized Georg Friedrich Händel) is consistently recognized for his immense contribution to the 18th century "High Baroque musical period. His music, which forms one of the peaks of the High Baroque style, encompasses virtually every category existent in his time, some of which he himself created. German-born, he became a naturalized British subject, invented the oratorio and organ concerto genres, and was renowned for his 40-plus operas, anthems, concerti grossi, and many other musical forms. In this class we will explore Handel's monumental musical output and his status as one of the greatest composers of his age. He is viewed as a "dramatic genius of the first order," worthy of a state funeral at Westminster Abbey.

Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an author, lecturer, screenwriter, and arts writer. Erica presents pre-concert lectures for the Seattle Symphony at Benaroya Hall and regularly presents for CRI and other educational venues. She received her Mus. B, cum laude from Boston University and studied at New England Conservatory of Music and Tanglewood Music Center. She is an award-winning author and active contributor to major art websites and magazines.

Fee: \$35
2 Thur., 2/23 & 3/2 | 10 a.m.-12 p.m.

Miner, Erica
ONLINE

Concurrent with "Gardening Success and You (yes, you!!!)"

GREAT PARIS MUSEUMS PART I

This quarter we head to the City of Light! First, of course, we will visit the Louvre, the world's largest and most frequented museum. Formerly a royal palace, the Louvre holds some of Western culture's most universally recognized masterpieces, from the Winged Victory of Samothrace to the "Mona Lisa." We will see a tiny Vermeer, an enormous painting of Napoleon's coronation, and many lesser-known treasures. The next week we travel to the Musée Rodin, created in 1916 with the artist's donation of his collections to the French state. Its ample sculpture garden is studded with his works, and the charming 18th-century residence, the artist's final Paris studio, holds his finest sculptures (and those of his muse and lover Camille Claudel), his drawings, and his collections of antique statuary.

Rebecca Albiani earned a B.A. in art history from the University of California, Berkeley, and a master's degree in art history from Stanford University. She also did research on 16th-century paintings in Venice on a Fulbright Scholarship. She is a frequent and popular arts lecturer at the Frye Art Museum of Seattle.

Fee: \$39
2 Wed., 1/4 & 1/11 | 1-3 p.m.

Albiani, Rebecca
ONLINE

JAZZ APPRECIATION

This course provides a brief survey of the development of jazz music in the U.S. Several jazz styles will be listened to and studied along with influential instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will be discussed. Live and recorded demonstrations of jazz-style periods and jazz techniques will be presented.

Brent Jensen served as the director of jazz studies and woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the Survey of Jazz course at the college and wrote the textbook, which is still in use at CSI, as well as other colleges in the United States. Brent is a professional jazz saxophonist who has performed and recorded with a wide range of jazz artists. In 2002, his recording, "The Sound of a Dry Martini: Remembering Paul Desmond," charted at the #1 position on jazz radio stations across the country and was featured on JazzWeek's Top 100 and NPR's JazzWorks' Top 25 lists.

Fee: \$58
4 Mon., 1/23-2/13 | 10 a.m.-12 p.m.

Jensen, Brent
ONLINE

THE LIFE AND WORKS OF ANTONI GAUDÍ

The visionary works of Antoni Gaudí have left an unmistakable imprint upon the architecture of Barcelona. His flamboyant designs carried out during the Spanish Art Nouveau period of modernism came to characterize the city and its people through his use of brightly colored tiles and tactile materials, religious metaphors, and structural innovations in his architecture.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours throughout the world. She has been named a distinguished instructor of design history at UCLA Extension. She is also professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$18
1 Wed., 1/18 | 1-3 p.m.

Schrader, Eleanor
ONLINE

PASADENA'S ARCHITECTURAL TREASURES

Mostly to rid the city of Pasadena of its new saloon, residents of the city in 1886 chose to incorporate. Wealthy Easterners came to Pasadena for its dry, warm climate. They could afford to build expensive homes that attracted the best architects. Pasadena is home to the Jet Propulsion Laboratory, California Institute of Technology, the Gamble House, the Huntington Library and Art Museum, the Rose Bowl and Tournament of Roses Parade, the first Trader Joe's, and one of the first In-N-Outs in California! We will explore some of the historic and architectural treasures that are part of Pasadena's designated landmark districts and the National Register of Historic Places. We will discuss well-known architects and their unique styles, such as Victorian and Spanish Colonial Revival, and an elegant Streamline Moderne. With a nod to the California lifestyle, the use of organic materials and arroyo stone in bungalows and bungalow courts will be examined. We will peek inside some of the interiors. We will have fun with protected "ghost signs" and popular neon signs.

Lee Allen has lived all her life in Pasadena, Calif., and is a retired registered nurse and healthcare educator. Having long admired the beautiful single-family, tree-canopied neighborhoods in Pasadena, Lee joined the local historic preservation organization, the second largest in the state. As a volunteer, she has led, both in person and on Zoom, many architectural neighborhood tours and presented lectures on Pasadena's most famous landmarks. Lee has taken hundreds of photographs of Pasadena's most vulnerable, at-risk, homes, buildings, and back alleys to advocate and educate about the importance of preserving Pasadena's past.

Fee: \$18
1 Fri., 1/27 | 10 a.m.-12 p.m.

Allen, Lee
ONLINE

HEALTH AND SCIENCE

ENVIRONMENTAL ISSUES IN THE SALISH SEA REGION: FROM PROBLEMS TO SOLUTIONS

The Salish Sea region (Puget Sound, the straits, and all the land that drains to these inland marine waters) is home to 8 million people and numerous other species. This course will provide an overview of the region's water quality, air quality, toxic chemicals, and climate change issues. Each session will weave science-based information about these environmental issues with evidence-based environmental hope, past and current success stories, and actions that can be taken to keep the region beautiful and habitable with a good quality of life. Each course participant will have the opportunity to develop their personal action plan for protecting and improving environmental quality in the Salish Sea region.

Dr. Fran Solomon is an environmental biology professor at Western Washington University, College of the Environment – Salish Sea Region. She earned a B.S. in biology from the University of Rochester, an M.S. in environmental health from the University of Washington, and a Ph.D. in aquatic and fishery sciences also from UW. Dr. Solomon has 25 years of professional experience in state and local environmental agencies, focusing on the biological impacts of water pollution, prevention and control of water pollution, and salmon habitat protection and restoration. She has taught continuing education courses for environmental and healthcare professionals and diverse general audiences, as well as several courses for CRI.

Fee: \$58
4 Tues., 1/31-2/21 | 1-3 p.m.

Solomon, Fran
ONLINE

Concurrent with "Reading Shakespeare's Sonnets" and "Ibsen, Nordic Explorer of the Soul."

FACTS AND FICTION ABOUT SKIN & SKINCARE PRODUCTS

We ignore, tolerate, admire, and modify our skin daily, but seldom do we really stop to appreciate the biology behind it. As the largest organ system in our body, there is much to admire in its structure and how it functions. In the first class, we will discuss the biology behind healthy and damaged skin and see how science is advancing our understanding and ability to repair it. In the second class, we will explore the many products touted to improve the health and appearance of our skin. A lotion making demonstration will illustrate the chemistry behind lotions. We will then investigate ingredients, labels, and regulations regarding claims manufacturers can make about their products.

Dr. Reitha Weeks received her B.S. from Oregon State University and Ph.D. in genetics from the University of Washington. She worked for 13 years in Seattle's biotech industry, moving from bench scientist to

company director. This required that she be involved in business and regulatory decisions as well as discovery science. She was program manager for science outreach at Northwest Association for Biomedical Research for nine years. Since 2014, she has been the program coordinator for Shoreline Community College's biotech summer camps for high school students. She is on the board and an active member of the Seattle Chapter of the Association for Women in Science and American Association of University Women.

Fee: \$35
2 Wed., 2/22 & 3/1 | 1-3 p.m.

Weeks, Reitha
MAB 109

Concurrent with "Creating, Sharing, and Collaborating in Google Docs."



CLIMATE CHANGE & CLIMATE PROTECTION

This course answers three questions about climate change: 1) What is happening? 2) What can humans do about it? and 3) What is our job as citizens in the Puget Sound region to protect the climate? Atmospheric carbon dioxide and methane concentrations are rising, which results in warming oceans and warming weather over land. These occurrences have caused flooding in some places and droughts in others. Higher temperatures have increased hurricanes, tornadoes, species extinctions, ocean acidity, wildfires, and smoke-filled summer days in the Northwest, with economic and political consequences. Current trends can be prevented from causing the most harm by replacing fossil fuels with solar- and wind-powered electricity generation, reducing beef production, and increasing forests. The U.N.'s Intergovernmental Panel on Climate Change (IPCC), the world's top authority on climate science, is now focusing on numerous interventions ranging from sociopolitical challenges to global adoption of known technological solutions. Locally, we can influence governments, support solar and wind development, reduce consumption, and work on cultural changes that are needed for domestic and international collaboration.

Nick Maxwell, Ph.D., taught psychology, statistics, research methods, and the philosophy of science at the University of Washington, Bothell, and wrote a textbook on introductory statistics before moving on to a 20-year career as a statistician, actuary, economist, financial analyst, data analyst, and data scientist at Eddie Bauer, Microsoft, Zillow, Weight Watchers, T-Mobile, and Facebook. Nick is now starting a new career promoting climate protection.

Fee: \$35
2 Tues., 1/17 & 1/24 | 10 a.m.-12 p.m.

Maxwell, Nick
EWC

ISLANDS OF FIRE AND ICE

Iceland, Hawai'i, and New Zealand are partners in defining Earth's plate tectonic and allied climate systems. Islands are fascinating fragments of oceanic and sometimes continental crust formed (and still forming) because of Earth's mantle convection system and the resulting motions of the lithospheric (crustal) plates at its surface. With three very different plate motions and equally different climates, 1000s of kilometers apart, these three islands tell unique stories of plate interactions and the climate systems that result. Our course will first describe the basic system of plate tectonics, with details and evidence created since the breakup of the most recent supercontinent, Pangaea. Then we will explore the detailed tectonic and climate regimes of each of these islands and how they exemplify the scale and scope of global tectonics and climates.

Linda is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught earth and space sciences (geology, astronomy, oceanography, meteorology, and environmental science) in face-to-face, hybrid, and online classes at the college level since 1991. She has taught mature students throughout the Puget Sound region, in British Columbia, Canada, and for CRI.

Fee: \$58
4 Mon., 2/27-3/20 | 1-3 p.m.

Khandro, Linda
MAB 109



THE FEDERALIST PAPERS

In 1787 it was not clear that Americans would ratify the new Constitution. Alexander Hamilton, James Madison, and John Jay wrote 85 essays, collectively known as the Federalist Papers to defend the Constitution and advocate for ratification. The essays provide insight into the political theories and principles of the men who wrote the Constitution. This class will look at the political context in which the papers were written, the arguments the framers made to support ratification, as well as the arguments of the Anti-Federalists who opposed ratification.

James Rigali has a Ph.D. in history from the University of Washington. He taught history for 20 years at UW, Pacific Lutheran University, and North Seattle Community College. He has been a lecturer for CRI for several previous classes, including U.S. Colonial History, History of the American Revolution, the French and Indian War, the Presidency of John F. Kennedy, and the Presidency of Thomas Jefferson.

Fee: \$58
4 Wed., 1/25-2/15 | 10 a.m.-12 p.m.

Rigali, James
GWY 352

HISTORY AND CURRENT EVENTS

AMERICAN HISTORY 1750-1776: THE PASSIONATE IDEA

This history class follows the slow awakening of America to the idea that it had a different calling than being part of the British Empire. Without realizing it, the colonists had evolved into feisty, literate, hard-working achievers who were relatively unfazed by class or tradition. In other words, they were no longer Europeans. We will follow them as the disparate colonies learn to work together and sculpt their ideals into a workable society, the likes of which the world had never seen.

Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 86.

Fee: \$46
4 Fri., 1/6-1/27 | 1-2:30 p.m.

Busch, Kristi
MAB 109

AMERICAN HISTORY 1776-1800: RAISE THE NEW FLAG

This history class continues from the previous "Passionate Idea" course with the founding of a new form of government. We will follow as Americans stumble through one rebellion, two governments, and the doubling of the size of the country led by the most amazing cohort of men imaginable. We will listen to music, look at art, and ponder Enlightenment philosophy as it runs headlong into rock-hard reality. It is not necessary to have taken American History 1 to appreciate this class.

Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 86.

Fee: \$46
4 Fri., 2/3-2/24 | 1-2:30 p.m.

Busch, Kristi
MAB 109

IS OUR U.S. DEMOCRACY AT RISK? INSTITUTIONAL CHALLENGES AND PROTECTIONS

Risks to our democracy are at the forefront of political discourse in 2022. Most Americans believe that our U.S. Constitution guarantees our right to vote and the concept of one-person, one-vote. However, the individual's right to vote is not explicitly protected and is being put at risk across the country through voter disenfranchisement, gerrymandering, and election processes themselves. Have we reached a point of no return for our American Democracy? How does our electoral system, especially the Electoral College, impact our ability to carry out free and fair elections? This class will evaluate the current consensus among political scientists, from both the U.S. and abroad, as well as well-known authors in the field, such as Heather Cox Richardson. We will also study what options we have to protect our democracy moving forward.

Maria Montalvo holds master's degrees in political science and economics. She writes two columns for the local newspaper the Edmonds Beacon, including a column of personal observations, "Moment's Notice," and an arts and restaurant column, "Arts & Appetite." She serves as executive director of the Corvias Foundation and is passionate about creating opportunities and supporting students to reach higher. This is the fifth course that she has taught with CRI.

Fee: \$46
3 Thur., 3/2-3/16 | 1-3 p.m.

Montalvo, Maria
MAB 109

THE PROBLEM OF EVIL

The philosophical problem of evil is the challenge of reconciling belief in God with evil in the world. The theistic concept of God as supremely powerful, intelligent, and good makes the existence of evil in this world very difficult to understand because such a being, it would seem, would make a much better world than this one. All three great theistic religions - Judaism, Christianity, and Islam - face the challenge of addressing this issue. This class will consider formulations of and putative solutions to this problem, drawing upon Biblical responses, selected philosophical and literary texts, and writings from Holocaust historians.

A popular instructor for CRI, Sorrel R. Paskin has an M.A. in philosophy from New York University and an M.S. in accountancy from the University of Missouri. He has taught courses on the history of philosophy, on the works of selected thinkers, and in economics at numerous colleges and universities.

Fee: \$58
4 Fri., 2/3-2/24 | 10 a.m.-12 p.m.

Paskin, Sorrel
MAB 109

STATUS REPORT: MAJOR POWER RIVALRIES IN 2023

This three-part course will look at the geopolitical flashpoints developing on the global stage (and with global implications) at the beginning of 2023. In all three parts, histories, philosophies, regional alliances, and U.S. foreign policy will be discussed. The format of our conversations will be experimental and will rely on the participation of the group. The first hour of each session will be a lecture; the second hour will be a discussion of five pre-provided study questions. Time permitting, we will also open it up to general questions. All opinions (respectfully expressed!) will be welcome. Session 1 will cover China and Taiwan; Session 2, Russia and Ukraine; and Session 3, Iran and Saudi Arabia. Background reading lists and YouTube viewing selections will be provided in advance to help enrich our discussions.

David Fenner is an affiliate faculty member at the University of Washington's Middle East Center. He regularly teaches courses on the Middle East and currently leads study tours to the UAE, Qatar, and Oman. He is also the lead presenter for the federally funded Bridging Cultures program, a series of professional development workshops for K-12 teachers and first responders in communities with large immigrant populations. In 2008, David founded the World Learning Center in Muscat, Oman. Prior to that, he was the assistant vice provost for international education at UW (2000-2007). His career included establishing exchange programs with universities around the world, including in Egypt, Morocco, Israel, Oman, Uzbekistan, Turkey, and Pakistan. From 1979-82 David and his wife, Elisabeth Mitchell, served as Peace Corps Volunteers in Oman. They both speak colloquial Gulf Arabic.

Fee: \$46
3 Wed., 1/25; 2/15; 3/8 | 1-3 p.m.

Fenner, David
GWY 352

THREE DAYS IN JULY: GETTYSBURG

We will first explore the key strategic challenges faced by the North and South in the summer of 1863, and the decisions taken. The Battle of Gettysburg will be discussed in a non-technical but detailed way, with emphasis on the crucial engagements and the men who fought them. Finally, we will consider the lasting meaning of those terrible three days, including the legacy of the Gettysburg Address.

Laurence Kerr is a career member (retired) of the U.S. Senior Foreign Service. Following service as an airborne infantry and special

operations officer, he began a career in the U.S. State Department. His final diplomatic assignment was as assistant professor of grand strategy and national security studies at the Eisenhower School of the National Defense University. He also worked as a distinguished lecturer at the Inter-American Defense College in Washington, D.C. and as lecturer in American politics at the University of the Americas near Mexico City.

Fee: \$58
4 Thur., 1/5-1/26 | 1-3 p.m.

Kerr, Laurence
MAB 109

"TRUTH" IN ADVERTISING? ADMAKING IN POLITICAL CAMPAIGNS

We live in a world awash in advertising. Political campaigns inject billions of dollars in all kinds of media as campaign seasons heat up. It just happened with mid-term elections only months ago. What are political ads telling us? What are they selling us? How are they doing it? And how much does it matter? Although our initial impulse may be to close our ears and eyes, there is far more than meets the eye in this ritual. Political advertising turns out to be an intricate and interesting art form, well worth watching, learning from, and learning about. Join me on this close and sometimes irreverent examination of what is going on in contemporary political advertising—the good, the bad, and the ugly; the efficacious and ineffectual; and the positive and the negative (yes, there still is such a thing as powerful, positive political advertising!). And throughout it all, I urge you to keep your eye on the “truth” in advertising. It may be shaping us more deeply than we realize!

Michael Knapp is a retired professor of educational leadership and policy studies from the University of Washington. He has paid close attention to news media and other representations of public events and their basis in verifiable fact and plausible theory. Since retirement, he has taught several courses about political cartooning, fact-checking, media bias, conspiracy theories, and the political divide. His immersion in educational policy research has added numerous ideas about how one might bring truth to power, a pursuit that political cartoonists and fact-checkers share, while conspiracy theorists flaunt. The effects of their work and his own are testament to the difficulties involved in bridging deep partisan divisions, while underscoring the importance of doing so.

Fee: \$58
4 Tues., 1/31-2/21 | 10 a.m. -12 p.m.

Knapp, Michael
EWC

WHO PASSED THE LAW OF SUPPLY AND DEMAND? AN INTRODUCTION TO ECONOMICS

This course will provide a basic introduction to the vocabulary and ideas of economics. We will discuss definitions of commonly used terms such as “socialism,” “capitalism,” and “free market.” The course is specially designed for students who have no background in economics and may be a little afraid of it. We will consider applications to current issues and events.

Scott Gassler earned his M.A. in economics at the University of Washington and his Ph.D. in economics at the University of Colorado. He has taught economics and politics at several institutions, from community college through graduate school. Scott is now retired and living in Everett.

Fee: \$58
4 Mon., 1/23-2/13 | 1-3 p.m.

Gassler, Scott
ONLINE

Concurrent with “Fact & Fiction in all Media.”

A YEAR OF MILITARY SERVICE IN IRAQ

Hear from a retired U.S. Navy captain about what it was like to serve in uniform for a year in Iraq, what the political and military climate was like in Baghdad at that time, how the U.S. provided intelligence support to counterpart Iraqi agencies, and the degree to which that support was successful. Get some insights on the boots-on-ground culture in Baghdad near the end of the U.S. occupation in Iraq, and on the culture of the Iraq workplace and the challenges Iraqi women professionals experienced. Finally, hear some firsthand observations about the effectiveness of U.S. efforts to rebuild Iraq's infrastructure.

Capt. Helen Holcomb (retired) served in Iraq from late 2010 until the withdrawal of U.S. Forces in November 2011. She led a team of 55 intelligence officers, analysts, and translators in providing training and assistance to six Iraqi intelligence agencies. She was also the lead intelligence liaison officer to the Iraqi prime minister's 24/7 National Operations Center, and the U.S. Forces' point person for integration with Iraqi women intelligence professionals in Baghdad.

Fee: \$18
1 Fri., 3/17 | 1-3 p.m.

Holcomb, Helen
MAB 109

LITERATURE

FACT & FICTION IN ALL MEDIA

This is not your average book club. Participants make their own reading/viewing choices and come prepared to share a brief review and appraisal. Any author, medium, or genre is great. For example, selections from the 2022-2023 season at the Fifth Avenue Theater ("The Wiz" and "Les Misérables"), the Paramount ("To Kill a Mockingbird"), the Seattle Rep ("Metamorphoses" and "I Am Not Your Perfect Mexican Daughter"), and the Seattle Opera ("A Thousand Splendid Suns") would provide excellent material for discussion. It's all about the art of storytelling and information sharing. Learn from each other through great informal discussion.

Nancy Eidemiller is an active lifelong learner, reader, and volunteer. In her own words, she "loves learning, reading, and books, and especially loves talking about books with everybody." She brings this passion to class. She has presented this class many times for CRI, each time to a thoroughly engaged group.

Fee: \$18
4 Mon., 1/23-2/13 | 1-3 p.m.

Eidemiller, Nancy
MAB 109

Concurrent "Who passed the Law of Supply and Demand? An Introduction to Economics."

IBSEN, NORDIC EXPLORER OF THE SOUL

Henrik Ibsen's breakthrough came in midlife, after he had left Norway and was living in Rome. He found release for his dramatic voice and form in the Mediterranean light and in Roman art and architecture in plays that probe the hidden chambers of the soul. "No, I must deep down explore," Ibsen declares in a poem, "The Miner." This course will focus on two plays, "A Doll's House" and "The Wild Duck"; on how the playwright uncovers and reveals his characters; and on how his encounter with Rome informed his dramatic method.

Katherine Hanson has offered classes at CRI on Scandinavian culture, literature, and film for over 10 years. She is currently an affiliate associate professor in the Department of Scandinavian Studies at the University of Washington.

Fee: \$58
4 Tues., 2/21-3/14 | 1-3 p.m.

Hanson, Katherine
MAB 109

Concurrent with "Environmental Issues in the Salish Sea Region: From Problems to Solutions."



READING SHAKESPEARE'S SONNETS

In this course, we will read the sonnets of William Shakespeare. We will approach the sonnet sequence as an integral whole, charting the narrative arc the poet established from the celebration of beauty at the beginning through disappointment and recrimination, into transcendent reconciliation by Sonnet 126; after which come the Dark Lady sonnets, and a very different poetic voice emerges. Students are requested to read through Sonnet 30 for the first class. Any edition of the Sonnets will do, though you are encouraged to find an annotated text. The Folger Library edition is a good source.

Sean Taylor holds a Ph.D. in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$58
4 Tues., 1/10-1/31 | 1-3 p.m.

Taylor, Sean
MAB 109

Concurrent with "Environmental Issues in the Salish Sea Region: From Problems to Solutions."

THE WAY OF THE TAO

Taoism is an ancient Chinese philosophy or life path that seeks to put one in accord with the natural ways of life. The fundamentals of Taoism have helped shape Chinese art, literature, music, and science for over a thousand years. This class will use Lao Tzu's classic "Tao Te Ching" as our text for our class discussion sessions. Specifically, we'll be using "The Tao Te Ching of Lao Tzu" translated by Brian Browne Walker (Note: We'll only be using his translation for this course available on Amazon). Our classes will allow us to take a deeper look at such basic Taoist notions as the uncarved block, the source, wu wei, and more.

Robert Stahl has taught for CRI for over 20 years. He's taught poetry classes on Hafiz, Rumi, Emily Dickinson, Rilke, Mary Oliver, Haiku, Buddhism, Taoism, as well as classes on Joseph Campbell's "The Power of Myth," Thomas Moore's "Care of the Soul," and poet John O'Donohue's "Celtic Wisdom."

Fee: \$58
4 Thur., 1/5-1/26 | 10 a.m.-12 p.m.

Stahl, Robert
ONLINE

VIRGIL'S "AENEID"

In this course, we will conclude our survey of ancient epic poetry with a reading of the masterpiece of Virgil, whom Dante called "my master and my author." This work celebrated the origins of the Roman empire and provided a model for heroic verse throughout the Middle Ages and as late as Shakespeare. Special attention will be paid to the sociopolitical environment in which Virgil wrote, as the Roman republic gave way to empire. We will use Robert Fagles' translation as our text (Penguin Classics).

Sean Taylor holds a Ph.D. in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$58
4 Thur., 2/2-2/23 | 1-3 p.m.

Taylor, Sean
MAB 109

NATURE

GARDENING SUCCESS AND YOU (YES, YOU!!!)

This course is appropriate for new gardeners as well as those who have been at it for a while. Students will learn ideas, techniques, and solutions that they can apply to their gardening needs. Topics include how to plan and maintain a sustainable garden in a time of climate change and less rainfall, gardening successfully at any age, improving success by selecting plants to fit the garden's conditions, maintaining a perennial border, gardening in containers, using bulbs for year-round colorful gardening, interplanting vegetables and flowers, starting seeds indoors, health-friendly plants, and growing plants to feed pollinators such as butterflies and bees. We will discuss where to find additional gardening knowledge, such as key books and websites and Master Gardener answer clinics. Colorful pictures will help illustrate the topics we explore.

Jerelyn Resnick is a nursing instructor who recently retired from the University of Washington Bothell. She is a Snohomish County Master Gardener. She has worked in the Master Gardener demonstration gardens, participated in answer clinics, and taught various gardening topics. She is on the planning team for the 2022 Master Gardener Advanced Education Conference. Jerelyn enjoys helping gardeners succeed growing native plants.

Fee: \$46
3 Thur., 3/2-3/16 | 10 a.m.-12 p.m.

Resnick, Jerelyn
MAB 109

Concurrent with "George Frideric Handel: from Opera to Oratorio and Beyond."

MARINE LIFE OF THE PUGET SOUND TIDE FLATS

In this course we will learn some of the lesser-known facts about the marine wildlife in our backyard—the marine life of the Puget Sound tide flats. We will include discussions about orcas, harbor seals, river otters, eagles, osprey, great blue herons, sea stars, geoducks, jellyfish, moon snails, and sand dollars. We will also review nautical terminology and decipher international maritime signal flag code.

Helen Holcomb is the author of "Lying Awake," an educational children's book about the marine life on the Puget Sound (Kingston tide flats) and about life on a boat. She has given more than 90 presentations to adult audiences, clubs, and schools to share on this topic. She is a retired captain of the Navy Reserves, a federal government retiree, and has been a freelance writer for The Washington Post.

Fee: \$18
1 Tues., 3/7 | 10 a.m.-12 p.m.

Holcomb, Helen
EWC

WESTERN WASHINGTON FORESTS AND OUR CHANGING CLIMATE

This course will provide a broad overview of western Washington forest ecology and a snapshot of prevailing forest health issues in our area. We will discuss climate change and its current and expected impact on our forests, as well as management options for the future. Real-world examples will be sourced from Puget Sound forests to explore and discuss concepts.

In addition to working as the forester for Snohomish Conservation District, Stacey Dixon is a Ph.D. student at the University of Washington in the School of Environmental Forest Sciences, exploring forest health and management under new climate conditions. She earned her master's in forest resources from UW and subsequently worked as the forest manager for the University of Washington's Center for Sustainable Forestry at Pack Forest. She holds a B.S. in society and environment and a minor in forestry from the University of California, Berkeley. She was born in Fort Bragg, California and grew up in a coastal redwood forest.

Fee: \$18
1 Fri., 3/3 | 1-3 p.m.

Dixon, Stacey
MAB 109



BIRDS OF THE PACIFIC NORTHWEST II

Enhance your ability to identify and understand the common birds of our region. We will explore anatomy, reproduction, foods and foraging, and the habitats in which to find these birds. The first session is titled "More Amazing Birds" and the second "Hummingbirds." The course is geared toward beginning- to intermediate-level birders and is a follow-up from the fall 2022 class on birds of the Northwest. It is not necessary to have taken that class.

Candy Brown has a deep passion for birds. She began an intense study of birds in the late 1990s when she joined Pilchuck Audubon Society and started working at PAWS Wildlife Hospital as a bird care specialist. Using the knowledge that she gained as an education major in college followed by a career in corporate adult education, Candy developed classes on birds. She has volunteered with the Washington Department of Fish and Wildlife and certified her backyard in Edmonds as a Wildlife Sanctuary. There she has counted more than 60 different bird species.

Fee: \$35
2 Wed., 1/11 & 1/18 | 10 a.m.-12 p.m.

Brown, Candy
GWY 352

TECHNOLOGY

CREATING, SHARING AND, COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we will show you how to create documents and share works “in the cloud.” If you have worked with other office productivity software, you’ll be surprised how many features and functions are available in the free Google Apps. We will touch on how Google Docs can fit into and simplify your workflow across devices and operating systems. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

Fee: \$14

Schwarz, Kate

Choose one of the following options.

- 1 Wed., 1/4 | 10-11:30 a.m.
- 1 Wed., 3/1 | 1-2:30 p.m.

ONLINE
MAB 108

Concurrent with “Facts and Fiction about Skin & Skincare Products.”

GETTING TO KNOW GOOGLE DRIVE

We are going to dive into the free Google Drive services found in your Google account, which will simplify your life and make you more productive. We will show you how cloud-based apps work within the Google Universe. We will cover the advantages of using Google’s office productivity apps – and the pitfalls. Touching on security and privacy, we will show how Google’s products can work with – and sometimes better than – the business software you might be familiar with. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

Fee: \$14

Schwarz, Kate

Choose one of the following options.

- 1 Tues., 1/3 | 10-11:30 a.m.
- 1 Tues., 2/28 | 10-11:30 a.m.

ONLINE
EWC



THEN THERE WERE NONE: A HOPEFUL PASSWORD EVOLUTION

“In a rare show of alliance, Apple, Google and Microsoft have joined forces to expand support for passwordless logins across mobile, desktop and browsers.” – “TechCrunch”, May 2022. Devising, managing, and recalling our account passwords has been one of our greatest tech challenges. This has led to weak, insecure, or easily discovered password usage. According to Verizon’s Annual Data Breach Survey, most data breaches are through human factors, like stolen or guessable credentials, phishing, or just human error. So, while we strive to make secure passwords, use password managers and multifactor authentication, the possibility of going “passwordless” is an exciting one. Let’s explore how real this possibility is, whether it relieves or simply changes our burden, and how to best handle “still passworded” accounts.

Offering CRI classes since 2011, Brian Boston believes that technology can work for you, support your interests, and enable connections with your family and friends. After decades of computer support and training of support engineers, Brian has found that his favorite students are end users. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security.

Fee: \$18

Boston, Brian
MAB 109

1 Fri., 3/3 | 10 a.m.-12 p.m.

Scholarships available!

Please contact CRI for details: cri@edmonds.edu | 425.640.1830

Dates	Day	Location	Course	Instructor	Price	Page
1/3	1 Tues., 10 -11:30 a.m.	Online	Getting to Know Google Drive	Schwarz, Kate	\$14	10
1/4	1 Wed., 10 -11:30 a.m.	Online	Creating, Sharing and Collaborating in Google Docs	Schwarz, Kate	\$14	10
1/4 & 1/11	2 Wed., 1-3 p.m.	Online	Great Paris Museums Part I	Albiani, Rebecca	\$39	4
1/5-1/26	4 Thur., 10 a.m.-12 p.m.	Online	The Way of the Tao	Stahl, Robert	\$58	8
1/5-1/26	4 Thur., 1-3 p.m.	MAB 109	Three Days in July: Gettysburg	Kerr, Laurence	\$58	7
1/6-1/27	4 Fri., 1-2:30 p.m.	MAB 109	American History 1750 – 1776: The Passionate Idea	Busch, Kristi	\$46	6
1/10-1/31*	4 Tues., 1-3 p.m.	MAB 109	Reading Shakespeare's Sonnets	Taylor, Sean	\$58	8
1/11 & 1/18	2 Wed., 10 a.m.-12 p.m.	GWY 352	Birds of the Pacific Northwest II	Brown, Candy	\$35	9
1/17 & 1/24	2 Tues., 10 a.m.-12 p.m.	EWC†	Climate Change & Climate Protection	Maxwell, Nick	\$35	5
1/18	1 Wed., 1-3 p.m.	Online	The Life and Works of Antoni Gaudí	Schrader, Eleanor	\$18	4
1/23-2/13	4 Mon., 10 a.m.-12 p.m.	Online	Jazz Appreciation	Jensen, Brent	\$58	4
1/23-2/13*	4 Mon., 1-3 p.m.	Online	Who passed the Law of Supply and Demand? An Introduction to Economics	Gassler, Scott	\$58	7
1/23-2/13*	4 Mon., 1-3 p.m.	MAB 109	Fact and Fiction in all Media	Eidemiller, Nancy	\$18	8
1/25-2/15	4 Wed., 10 a.m.-12 p.m.	GWY 352	The Federalist Papers	Rigali, James	\$58	6
1/25; 2/15; 3/8	3 Wed., 1-3 p.m.	GWY 352	Status Report: Major Power Rivalries in 2023	Fenner, David	\$46	7
1/27	1 Fri., 10 a.m.-12 p.m.	Online	Pasadena's Architectural Treasures	Allen, Lee	\$18	4
1/31-2/21	4 Tues., 10 a.m.-12 p.m.	EWC†	"Truth" in Advertising? Admaking in Political Campaigns	Knapp, Michael	\$58	7
1/31-2/21*	4 Tues., 1-3 p.m.	Online	Environmental Issues in the Salish Sea Region: From Problems to Solutions	Solomon, Fran	\$58	5
2/2-2/23	4 Thur., 1-3 p.m.	MAB 109	Virgil's "Aeneid"	Taylor, Sean	\$58	9
2/3-2/24	4 Fri., 10 a.m.-12 p.m.	MAB 109	The Problem of Evil	Paskin, Sorrel	\$58	7
2/3-2/24	4 Fri., 1-2:30 p.m.	MAB 109	American History 1776-1800: Raise the New Flag	Busch, Kristi	\$46	6
2/8	1 Wed., 1-3 p.m.	Online	Dangerous Curves Ahead: French Art Nouveau	Schrader, Eleanor	\$18	3
2/21-3/14*	4 Tues., 1-3 p.m.	MAB 109	Ibsen, Nordic Explorer of the Soul	Hanson, Katherine	\$58	8
2/22-3/15	4 Wed., 10 a.m.-12 p.m.	MAB 109	Enjoying Mendelssohn's "Elijah"	Parker, Craig	\$58	3
2/22 & 3/1*	2 Wed., 1-3 p.m.	MAB 109	Facts and Fiction about Skin & Skincare Products	Weeks, Reitha	\$35	5
2/23 & 3/2*	2 Thur., 10 a.m.-12 p.m.	Online	George Frideric Handel: from Opera to Oratorio and Beyond	Miner, Erica	\$35	4
2/27-3/20	4 Mon., 10 a.m.-12 p.m.	Online	Antiquities Trafficking and Art Crime	Maasdam, Christine	\$58	3
2/27-3/20	4 Mon., 1-3 p.m.	MAB 109	Islands of Fire and Ice	Khandro, Linda	\$58	6
2/28	1 Tues., 10 -11:30 a.m.	EWC†	Getting to Know Google Drive	Schwarz, Kate	\$14	10
3/1*	1 Wed., 1-2:30 p.m.	MAB 108	Creating, Sharing and Collaborating in Google Docs	Schwarz, Kate	\$14	10
3/2-3/16*	3 Thur., 10 a.m.-12 p.m.	MAB 109	Gardening Success and You (yes, you!!!)	Resnick, Jerelyn	\$46	9
3/2-3/16	3 Thur., 1-3 p.m.	MAB 109	Is Our U.S. Democracy at Risk? Institutional Challenges and Protections	Montalvo, Maria	\$46	6
3/3	1 Fri., 10 a.m.-12 p.m.	MAB 109	Then There Were None: A Hopeful Password Evolution	Boston, Brian	\$18	10
3/3	1 Fri., 1-3 p.m.	MAB 109	Western Washington Forests and Our Changing Climate	Dixon, Stacey	\$18	9
3/7	1 Tues., 10 a.m.-12 p.m.	EWC†	Marine Life of the Puget Sound Tide Flats	Holcomb, Helen	\$18	9
3/17	1 Fri., 1-3 p.m.	MAB 109	A Year of Military Service in Iraq	Holcomb, Helen	\$18	8

*Indicates concurrent classes.

†EWC: Edmonds Waterfront Center (220 Railroad Ave, Edmonds, WA 98020)

Online classes conducted via Zoom



COMMUNITY EDUCATION CLASSES

Community Education offers both online and in-person classes this quarter. All online classes will be held via Zoom.

Registration/more information:
edmonds.edu/comed
comed@edmonds.edu | 425.640.1243



THE ARTS

EDMONDS COLLEGE JAZZ & SALSA BAND

Rehearsal and performance of traditional jazz band and authentic salsa repertoire. We welcome trumpets, trombones, saxophones, piano, guitar, bass, drumset and percussion. The band enjoys relationships with many local professionals who serve as guest artists and clinicians, providing instruction and guidance in big band and salsa styles alike!

Please contact john.sanders@edmonds.edu for an informal audition and more information.

Fee: \$99
9 Mon., 1/9-3/20 | 7-9:30 p.m.
(No class 1/16 and 2/20)

Sanders, John
MIC 114

EDMONDS COLLEGE CONCERT BAND

Woodwinds, brass, and percussion musicians of all levels welcome! The Edmonds College Concert Band provides large ensemble experience for instrumentalists and gives south Snohomish County a local concert band. Members of the community are invited to join as Megan Vinther directs. The band will meet for rehearsals and one performance each quarter. Enrollment for this class remains open until January 31.

Fee: \$99
11 Tues., 1/3-3/14 | 7-9:30 p.m.

Vinther, Megan
MIC 114

WINTER PAINTING SERIES

Join the Winter Painting Series and create a gallery of artwork! In each lesson, students will paint a different winter-themed art piece with step-by-step instruction using acrylic paints. Students will learn techniques and best practices to nurture their inner artists, learn interesting facts about the weekly painting subjects, and gain confidence to explore painting and artistic freedom further! This course is geared toward beginner students, and no experience is necessary! See Supply List on our website for items to be purchased in advance by students.

Fee: \$130
5 Weds., 1/25-2/22 | 6-8 p.m.

Rodriguez, Erick
Online

WINTER PHOTOGRAPHY CHALLENGE

Winter is a fantastic time to focus on creativity in your photography. The weather allows for experiencing diverse lighting situations. It's a time to explore your photographic vision and hone technical skills. This class focuses on learning to "see," how to use lighting, and creative use of exposure to create your photographic images. Skills are taught through lectures, examples, class discussions, and weekly assignments. The instructor critiques assignments and helps students grow their photography skills. Some topics covered are weather, winter landscapes, low-light/night challenges, motion, and digital darkroom.

Fee: \$149
6 Tues., 1/31-3/7 | 6:30-8:30 p.m.

Ulvestad, Karen
Online

CAREER AND TECHNOLOGY

MASTER THE PHOTOS APP ON YOUR IPHONE

Create a curated collection of meaningful photos and videos you can enjoy, easily navigate and manage, and preserve through time! In this course, you will learn how to organize your photo collection on your iPhone, edit photos/videos, and share the best with family and friends. Students must own an iPhone and have a working knowledge of how to use it for this course.

Fee: \$99
4 Thurs., 2/16-3/9 | 6-8 p.m.

Heide, Mirja
SQL 205

HOME, HEALTH AND HEARTH

DIVORCE PLANNING

Are you planning for divorce after many years of marriage? How do you divide your assets, the pensions, and retirement accounts in a fair and equitable manner? Qualified local professionals with a wealth of experience will help give you the knowledge, support, and resources that you need to survive the process and move with confidence toward a new life. This workshop is designed to help everyone in any stage of untying the knot. Take charge by becoming informed.

Fee: \$39
1 Tues., 2/28 | 6:30-9 p.m.

Harsin, Dick
SQL 202

edmonds.edu/comed | comed@edmonds.edu | 425.640.1243



LEARN TO CROCHET WITH DEE

Enjoy learning the basics of crocheting as a relaxing and therapeutic hobby (beginner level). Crocheting is the art of making clothes and other projects using a variety of yarn materials and a special needle with a hook (curvature) on one end. In this class we will tackle the basics of crocheting: how to hold the hook, what types of yarn to use, and the various types of stitch patterns that are beginner friendly. You'll also create a project of your own at the end of the course. Yarn will be provided. See Supply List on our website for hooks to be purchased in advance by students.

Fee: \$99
4 Thurs., 1/19-2/9 | 6-8 p.m.

Mwangi, Dorcas
MAB 109

FINGERPRINTS AND FORENSICS: UNDERSTANDING THE BASICS OF CRIME SCENE INVESTIGATION

Join presenter Lynne Dean, a forensic scientist and retired latent fingerprint examiner with the King County Sheriff's Office in Seattle, Washington, as she explores how crime scenes are processed for evidence. You will learn how a forensic fingerprint laboratory works, discuss photographs from real crime scenes, and determine what YOU see as evidence. You'll also participate in hands-on exercises at home to give you a true "feel" for working with evidence and discover how to distinguish fact from fiction when it comes to your favorite CSI-style TV shows. Student participation is encouraged! This class is for students 18 and older, as some of the content and photos are considered graphic. In addition, participants will need a roll of clear tape (like Scotch tape) and their choice of one of the following: clear plastic water bottle OR ceramic mug (like a coffee cup) OR clear sheet protector. Those items will be part of the hands-on exercises they will do during the Zoom presentation.

Fee: \$39
Wed., 2/8 | 6-9 p.m.
Sat., 3/11 | 9 a.m.-12 p.m.

Dean, Lynne
Online
Online

HOMESCHOOL NUTS & BOLTS

Interested in homeschooling but don't know where to start? This course will provide you with important information and potentially money-saving resources to effectively teach your child. You'll learn to work with your child's uniqueness and learning style to develop lifelong skills and a love of learning. Also, successful completion of this engaging, affordably priced class meets the Washington state legal requirements as a "Qualifying Course" for parents who

choose to provide home-based instruction for their children. For information about class content or requirements, contact the instructor at 206-954-4394.

Fee: \$140
Tue., Wed., Thur., 2/7-2/9 | 6-9 p.m.

Rosenzweig, Beth
Online

PLANNING FOR SPECIAL NEEDS FAMILY MEMBERS UNDER THE SECURE ACT

Do you have a family member with disabilities who you want to provide for now and in the future? The 2019 SECURE Act made many changes to the beneficiary rules that can be difficult to navigate. This workshop is designed to help you provide resources for your family and understand the various special needs trusts and the advantages and disadvantages of each.

Fee: \$39
Tue., 2/21 | 6:30-9 p.m.

Harsin, Dick
SQL 202

TAX & INCOME PLANNING STRATEGIES

Ready for retirement? This course focuses on concepts that are important to retirement and explains strategies designed to accomplish objectives such as inflation protection, tax-efficient withdrawals, lifestyle preservation and providing a legacy. Both retirees and pre-retirees will benefit from attending this workshop!

Fee: \$49
2 Thur., 3/9-3/16 | 6:30-8:30 p.m.

Keppler, Richard
SQL 202

URBAN FARMING: INDOOR SEED STARTING

Learn how to grow your own vegetable starts from seed! Buying vegetable seeds and starting them indoors is a fun and rewarding way to get a jump on the gardening season. This interactive class will cover seed germination basics, which veggies to start by seed, when and how to start your seeds indoors, and how to prepare your seedlings for planting in the garden. This class is an intermediate level class — some previous gardening knowledge will be helpful.

Fee: \$69
3 Thur., 2/23-3/9 | 6-8 p.m.
(First two classes online; Third in person)

Swart, Marni
Hybrid (Online/In Person)
Online / SQL 204

LANGUAGE

FRENCH FUNDAMENTALS

Bonjour! Learn the basics of French for speaking, reading, and writing in this beginning French class. Required Books: "Easy French Step-by-Step" by Myrna Bell Rochester (McGraw Hill) ISBN-13: 978-0071453875 and "French: Short Stories for Beginners" by Frederic Bibard.

Fee: \$99
4 Tues., 1/24-2/14 | 6-8 p.m.

Courtney, Patricia
Online

FRENCH: ADVANCED

The French Advanced course is designed for those who want to reinforce and/or maintain their practice of the French language. Grammar, reading, pronunciation, conversation, and cultural insights will enrich your existing francophone practice. Bienvenu dans votre nouvelle classe et à bientôt! Required Books: "C'est Facile! French A Level Advanced Vocabulary" by Ben Zian.

Fee: \$99
4 Tues., 2/21-3/14 | 6-8 p.m.

Courtney, Patricia
Online

SPANISH: BEGINNING

It's never too late to develop your foreign language skills! Impress your friends and colleagues by developing your conversational ability in real-life situations in your community or while traveling. Study basic pronunciation and grammatical structure in a nurturing, interactive environment. Recommended for people who have never taken Spanish. Required Book: "SPANISH in 10 Minutes a Day" (ISBN: 978-1931873307).

Fee: \$245
10 Thurs., 1/12-3/16 | 6-8 p.m.

Baird, Monica
Online

SPANISH: INTERMEDIATE

Continue with Spanish conversation and grammar skills, learn to conjugate verbs in present, past, and future. Prerequisite: Spanish Beginning. Required Book: "Barrons: Learn Spanish the Fast and Fun Way" 2nd or 3rd Edition by Gene Hammitt. (ISBN: 978-0764125508).

Fee: \$245
10 Tues., 1/10-3/14 | 6-8 p.m.

Baird, Monica
Online

SPANISH: ADVANCED

Advanced Spanish will help you continue to refine vocabulary, pronunciation, grammar, and the ability to master routine conversations. Recommended prerequisite: Spanish: Intermediate. Required book: "Puntos De Partida 8 , An invitation to Spanish," McGraw-Hill, by Marty Knorre and Thalia Dorwick, ISBN : 978-0-07-353442-8 (Student edition) and the Workbook to accompany Puntos De Partida 8, McGraw-Hill by Alice A. Arana and Oswaldo Arana, ISBN: 978-0-07-332558-3, available at Thriftbooks.com or Amazon.com.

Fee: \$245
10 Wed., 1/11-3/15 | 6-8 p.m.

Baird, Monica
Online

SPANISH: ADVANCED GRAMMAR

A very thorough review of the present tense, past, future, imperative, conditional and the subjunctive with exercises. Grammar workbook required: McGraw Hill "Practice Makes Perfect Spanish Verb Tenses," second or third edition, by Dorothy Richmond.

Fee: \$195
8 Mon., 1/9-3/13 | 6-8 p.m.
(No class 1/16 and 2/20)

Baird, Monica
Online

WRITING

LETTING GO OF THE BRAKES: WRITING WITHOUT LIMITS

Do you often feel stuck in your creative writing because your harsh internal critic is getting in the way? In this four-week class, we'll look at ways we can kindly usher our inner critic out the door and let go of our brakes, freeing up our writing to be playful, fast, and without fear. We'll start off each class with short inspirational readings, then we'll dive into exercises and writing sessions, playing with experimental story formats and writing prompts. At the end of this course, you'll leave with starts to several new stories and poems and tools to make your writing routine more productive and fun.

Fee: \$99
4 Tues., 2/21-3/14 | 6-8 p.m.

Silverman, GG
Online



Summer Youth Camps at Edmonds College | July & August 2023
Black Rocket Tech and Gaming Camps, Art & Photography Camps, and more!
edmonds.edu/youthcamps

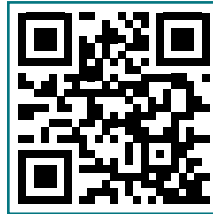
REGISTRATION AND CONTACT INFORMATION

Students can register online or by phone. Early registration is encouraged.



Creative Retirement Institute (CRI)

edmonds.edu/cri
cri@edmonds.edu
425.640.1830



Community Education

edmonds.edu/comed
comed@edmonds.edu
425.640.1243

WITHDRAWALS AND REFUND POLICIES

Refund requests must be received by phone or email at least two business days prior to the start of class. A \$10 drop fee will be retained for each refunded class. No refunds will be made after that date. There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason. We encourage students to check the college website for updates or closures.

GIVE THE GIFT OF CLASSES FOR THE HOLIDAY SEASON!

Surprise your favorite people with affordable classes tailored to their interests or treat yourself and take a class with a friend or family member! You can give a gift of classes at any time but to arrange the gift for the December holidays, please contact us by 12 p.m., December 19.



EDMONDS COLLEGE
20000 68th Ave. W, Lynnwood, WA 98036
425.640.1459 | edmonds.edu

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DIRECTIONS AND PARKING

Parking is free for students. Students attending on-campus classes will be emailed a parking permit to print and display for classes each quarter. Please use the QR code to see a campus map.

edmonds.edu/campus/parking.html